

CATALOGUE





STEPHANIE ELLIS

Stephanie Ellis



Stephanie Ellis is a Wrexham-based writer of dark fiction and a Rhysling and Elgin Award nominated poet.

Her work crosses genres, with folk horror, gothic , and post-apocalyptic/sci-fi horror being favourites. That said, she does not regard herself solely as a horror writer, preferring the label 'storyteller'.

Find out more at https://stephanieellis.org

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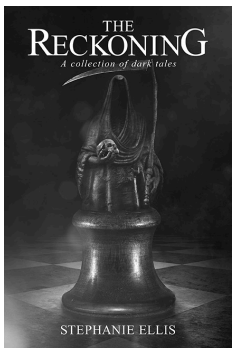


Subscribe to her newsletter and receive a free ebook copy of her short story collection, *The Reckoning*

New Release 2026



When storms and unrest sweep the country, Cara Harewick accepts Jessie Wheelborn's invitation to stay with her in a remote village of Northumbria. But when she arrives, her cousin is not there. Despite this, the village provides her a haven with its quaint stories and customs, until events take a darker turn. Villagers go missing and it is her mysterious neighbour, Fen, who recounts the history of the place, of her family's part in it and their link to the disappearances. As Mother's Night approaches, Cara learns what it means to carry the blood of the Wheelborn. What will she sacrifice to the Hare Witch?

This is Yule as only the Folk know how to celebrate. This is a return to the world of the Mother and her sons. Come join the Dance once more. The Folk are waiting.

Publisher: Brigids Gate Press
Date: - 30th November 2026
Formats: ebook, print via Brigids Gate Press
Pages:

NEW RELEASE 2026



Victorian London.

Isaac Bercow is a man with great aspirations, nothing to lose, and an offer he can't refuse.

Determined to make society notice - and believe in - his powers of mesmerism, Isaac finds himself caught in a trap of deceit, danger, and diabolical dealings.

The mind is a fragile thing, and fragile things are easily broken.

HB - 978-1-0667162-3-4
PB - 978 - 1066716227
Publisher: Wheelborn
Date: 1st August 2026 (second edition)
Pages: 329
Formats: author direct ebook
Bookvault shop: hardback special edition and paperback here

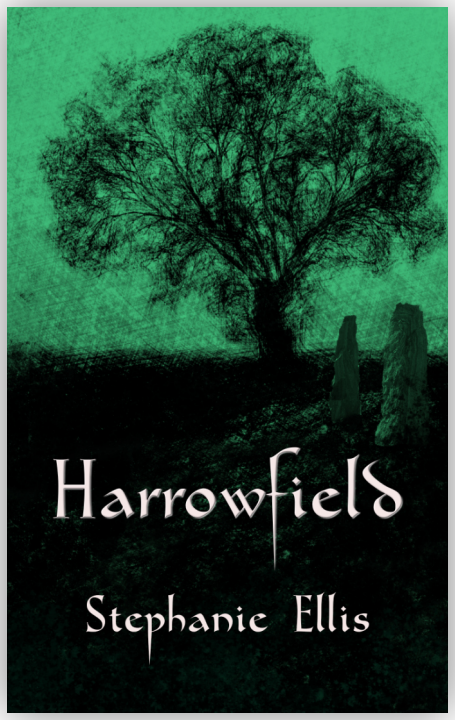


When bombs were dropped across the globe as part of a world-wide agreement to cull the human population, the aftershocks triggered unbelievable horrors. Fallout from radiation and pressure waves caused disfigurements and mutations: inorganic matter melding with flesh, human and animal compressing into one, grotesqueries crawling across the blasted landscape, condemned as outcasts forever.

But there is hope. Rumours abound of the Surgeon, the one person who can cure the afflicted, cut out that which has invaded the body. Yet when Orla and her brother, Silas, succeed in tracking him down, they discover he is not exactly what they imagined …

ISBN: 9798244368147
Publisher: Independent
Date: 21st February, 2026
Formats: print, ebook, via amazon
Pages: 154

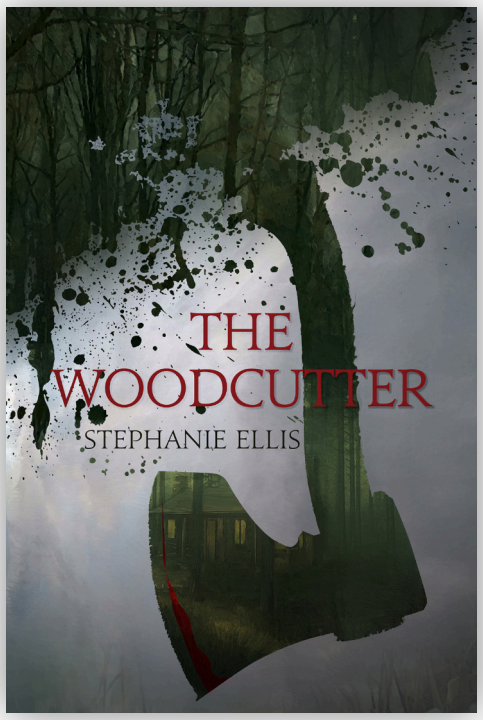
Folk Horror



Harrowfield is a tiny village in the Marches, that wild strip of borderland between England and Wales. On the edge of this village lies another field, *the* Harrow Field, the one from which the settlement takes its name. At its entrance stands the Mother Stone, guarding her Children, the two smaller monoliths at the top of the field. This is the ancient site of the Harrowing.

When Derwenna Parry's brother goes missing whilst surveying farmland, she and his daughters head to the village to track him down. Midsummer approaches and, even though they find him unharmed, they become caught up in strange events which lead them to the Harrowing. An ancient act of penance … or sacrificial revenge?

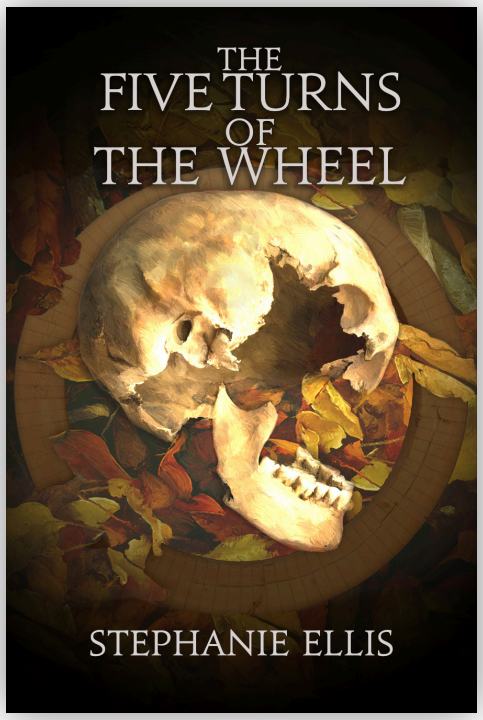
ISBN: 9798299414615
Publisher: Independent
Date: 1st October, 2025
Formats: print, ebook, via amazon
Pages: 342



A tragic accident, shrouded in mystery, leads to a family reunion in the hidden village of Little Hatchet, located in the smothering shadow of GodBeGone Wood, the home of the mythical Woodcutter and Grandma. Alec Eades rediscovers his bond with GodBeGone Wood and the future his father agreed to years ago as nefarious landowner Oliver Hayward schemes to raise money for the village by re-enacting part of the Woodcutter legend. Old wounds are re-opened and ties of blood and friendship are tested to the extreme when the Woodcutter is summoned and Grandma returns.

ISBN: 978-1957537580
Publisher: Brigids Gate Press LLC
Date: 26th July, 2023
Formats: print, ebook, via Brigids Gate Press
Pages: 268

Folk Horror



Welcome to the Weald. The Five Turns of the Wheel has begun. With each Turn, blood will be spilled, and sacrifices will be made. Pacts will be made…and broken. Will you join the Dance?

In the Weald, the time has come for the Five Turns of the Wheel. Tommy, Betty and Fiddler, the sons of Hweol, Lord of Umbra, have arrived to oversee the sacred rituals… rituals brimming with sacrifice and dripping with blood.

Megan Wheelborn, daughter of Tommy, hatches a desperate plan to free the people of the Weald from the bloody and cruel grip of Umbra, and put an end to its murderous rituals. But success will require sacrifice and blood as well. Will Megan be able to pay the price?

ISBN: 978-1957537214
Publisher: Brigids Gate Press LLC
Date: 21st May, 2022
Formats: print, ebook, via Brigids Gate Press
Pages: 214



Return to the Weald, the world Stephanie Ellis introduced us to in *The Five Turns of the Wheel.*

Reborn is the story of Cernunnos, the Father of all, who has risen. Born of blood offerings, he travels to the Layerings—one of those places, like Umbra, which sit just beyond the human veil.

Reborn is the story of Tommy, Betty and Fiddler, the infamous troupe whose bloody rituals were halted by Megan, Tommy's Daughter. Rendered weak by Megan's refusal to allow them to hunt in the human world of the Weald, they seek their rebirth and forgiveness from the Mother and Cernunnos.

ISBN: 978-1957537245
Publisher: Brigids Gate Press LLC
Date: 9th October, 2022
Formats: print, ebook, via Brigids Gate Press
Pages: 239

Folk Horror



When storms and unrest sweep the country, Cara Harewick accepts Jessie Wheelborn's invitation to stay with her in a remote village of Northumbria. But when she arrives, her cousin is not there. Despite this, the village provides her a haven with its quaint stories and customs, until events take a darker turn. Villagers go missing and it is her mysterious neighbour, Fen, who recounts the history of the place, of her family's part in it and their link to the disappearances. As Mother's Night approaches, Cara learns what it means to carry the blood of the Wheelborn. What will she sacrifice to the Hare Witch?

This is Yule as only the Folk know how to celebrate. This is a return to the world of the Mother and her sons. Come join the Dance once more. The Folk are waiting.

Publisher: Brigids Gate Press
Date: - 30th November 2026
Formats: ebook, print via Brigids Gate Press
Pages:



The Weald is full of strange folk. A rural idyll on the surface, it is home to many a bloody tradition. The novel, *The Five Turns of the Wheel*, outlined the most horrific of these - or did it?

In these short stories set in that universe, you will find different versions of the Haxey Hood, Plough Monday, the Hobby, and many folk traditions - the thatcher, the blacksmith, the hedgelayer - uniquely their own.

The Wheel never stopped turning.

ISBN Hardback: 978-1066716210

ISBN Paperback: 978-1066716203
Publisher: Wheelborn
Dates: 23rd June, 2021
Formats: print, ebook, via amazon,
Pages: 249

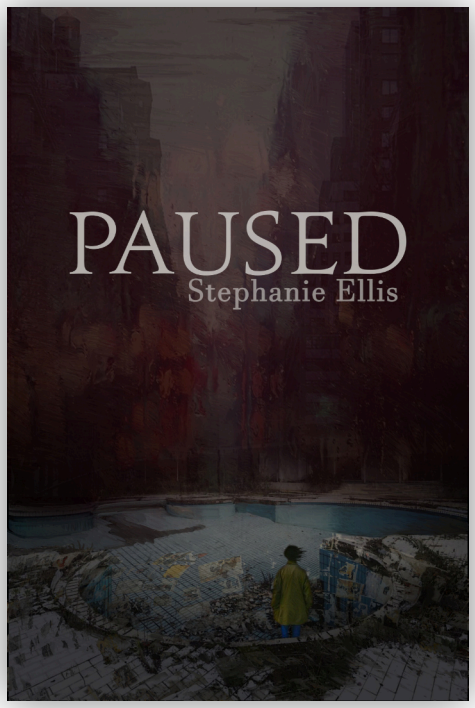
Post-Apocalyptic/Dystopian



When the world threatened to end, a select few went into an underground complex and left those above to survive any way they could. Scientist Faith Hamilton and her grown daughter Josie are two of the abandoned. A Barricade around the entrance to the bunker ensures those below would never be allowed out.

Twenty years later they start hearing strange voices, seeing shadows within. Those below start to appear in the inner circle of the Barricade asking to be let out. Those above still refuse. Faith and her friends discover it hasn't isolated them as they thought, that in fact there has been communication and manipulation by those underground all this time.

ISBN: 978-1645620228
Publisher: Lycan Valley Press
Date: 27th August, 2024
Formats: print, ebook, via amazon, audiobook (via LVP)
Pages: 376



A terrifying pandemic sweeps the world, rendering its victims completely immobile but leaving them conscious with their minds intact. The victims are helpless against the environment, completely at the mercy of wild animals, weather, out of control fires, and other dangers. There's no hope for those safe in their homes either, as they slowly starve to death, unable to feed themselves or drink.

Dr. Alex Griffiths leads a team racing against time to find a cure before it's too late. Will he succeed?

ISBN: 978-1957537238
Publisher: Brigids Gate Press LLC
Date: 17th June, 2022
Formats: print, ebook, here
Pages: 113

Post-Apocalyptic/Dystopian

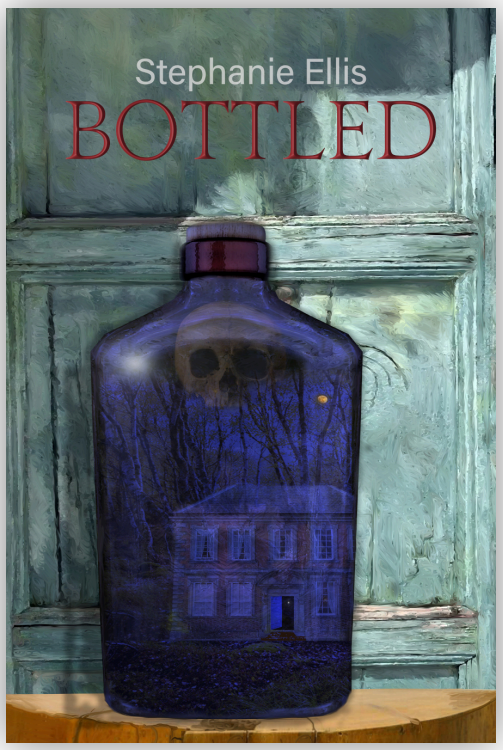


When bombs were dropped across the globe as part of a world-wide agreement to cull the human population, the aftershocks triggered unbelievable horrors. Fallout from radiation and pressure waves caused disfigurements and mutations: inorganic matter melding with flesh, human and animal compressing into one, grotesqueries crawling across the blasted landscape, condemned as outcasts forever.

But there is hope. Rumours abound of the Surgeon, the one person who can cure the afflicted, cut out that which has invaded the body. Yet when Orla and her brother, Silas, succeed in tracking him down, they discover he is not exactly what they imagined …

ISBN: 9798244368147
Publisher: Independent
Date: 21st February, 2026
Formats: print, ebook, via amazon
Pages: 154

GOTHIC



Tyler Vitrum has inherited his late grandfather's house, a home filled with bad memories and nightmares from his childhood. He returns hoping to learn the truth of his grandfather's secrets, especially the secret of the 'impossible bottles' and what lay beyond the black door. The door through which he was never allowed to enter as a child.

But returning to the house is a mistake. It doesn't take long for Tyler to realize the hold the house has over him, and that he is a prisoner of the ancestral curse that claimed his grandfather. Now he must fight to break the curse before it claims him and his son.

ISBN: 978-1957537191
Publisher: Brigids Gate Press LLC
Date: 17th July, 2022
Formats: print, ebook, here,
Pages: 137



Victorian London.

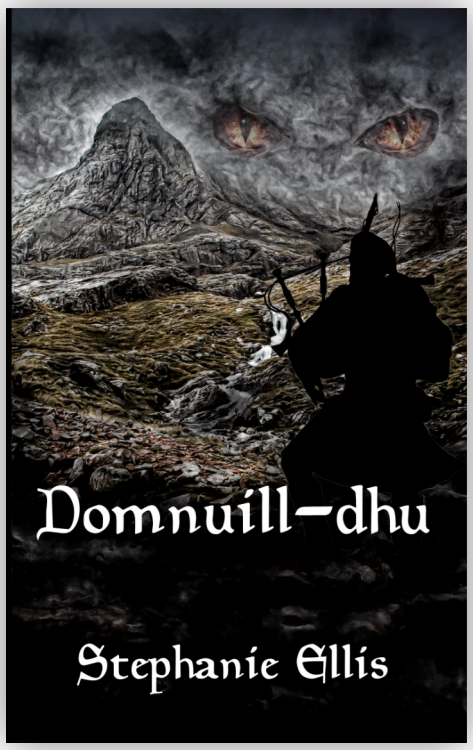
Isaac Bercow is a man with great aspirations, nothing to lose, and an offer he can't refuse.

Determined to make society notice - and believe in - his powers of mesmerism, Isaac finds himself caught in a trap of deceit, danger, and diabolical dealings.

The mind is a fragile thing, and fragile things are easily broken.

HB - 978-1-0667162-3-4
PB - 978 - 1066716227
Publisher: Wheelborn
Date: 1st August 2026 (second edition)
Pages: 329
Formats: author direct ebook
Bookvault shop: hardback special edition and paperback here

Gothic

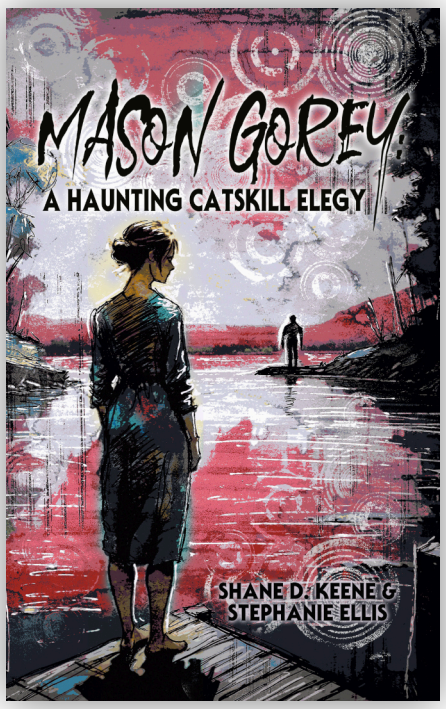


In a remote part of the Highlands, Domnuill-dhu—the devil himself—walks. Over the centuries, the MacNeil clan has serenaded him with music he composed, music known as the canntaireachd. In return for playing his music, Domnuill-dhu makes a bargain with the MacNeils which has allowed their estates to thrive: when the laird dies, the piper is replaced. One who holds the canntaireachd within themselves—willingly, or not. It is to this land, on the death of his grandfather, that John MacNeil returns. A land that demands a new piper, regardless of the cost.

Publisher: Wheelborn
Date: 20th Oct, 2026
Formats: print (coming soon), ebook
Pages: 74

(First published as part of *Bloody Heathers Anthology*)

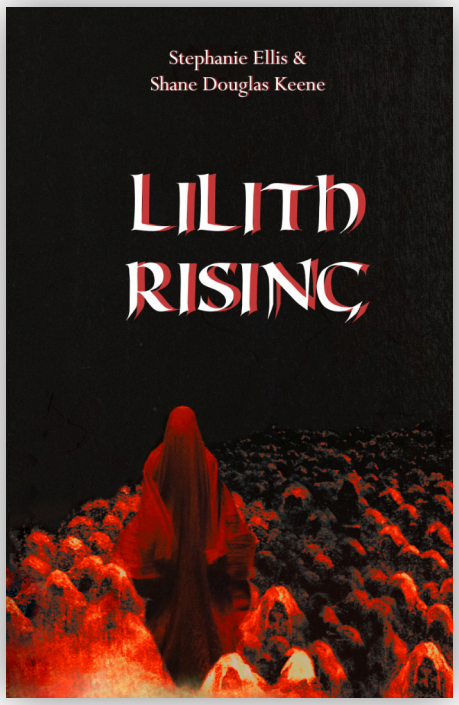
Stories in Verse



Camp Kaatskill near the small New York town of Wildham was once an idyllic spot for summer and fall getaways. Surrounded by a wild thicket of black walnut, aspen, and evergreen, reflected by the reservoir and overshadowed by its dam. Camp Kaatskill seemed like the perfect destination for young Rachel Starck to spend her summer interning and experiencing the world beyond England.

But this Catskill hamlet harbors a dark secret, a sordid past, and an ancient curse that demands a blood toll each summer. Unbeknownst to Rachel, her own familial history is intricately entwined with that of Wildham, and her arrival will spark a conflagration of murder and mayhem unlike any the town has seen before. Told in verse.

ISBN: 979-8338006733
Date: 28th September, 2024
Formats: print, ebook
Pages: 280



Like evolution itself, nothing about the story in these pages was born of a plan. It's a collection of "What ifs." The authors didn't discuss the story in advance, they simple performed it.

The penultimate premise?

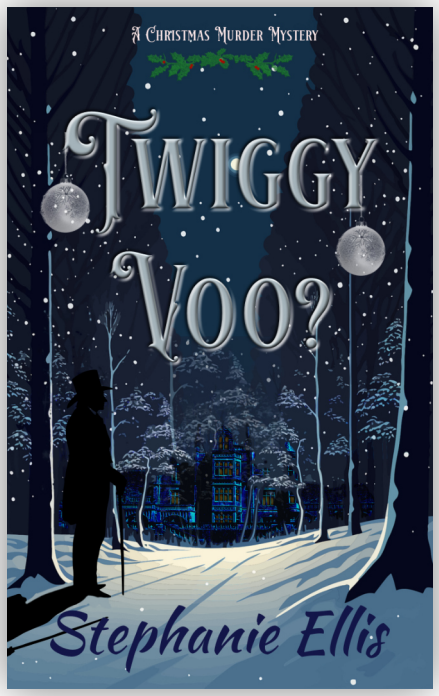
What if the biblical progenitors of humanity were bent on its eventual destruction?

The answer is here between these covers, in the form of a heavy-metal armageddon meltdown fueled by rage, passion, firepower, and hellfire. This is epic poetry like you've never read before—irreverent, gruesome, horrifying, heartrending. It will make you think, and it will clarify the meaning of the phrase:

Hell hath no fury like a woman scorned

ISBN: 979-8415036578
Date: 12th October, 2022
Formats: print, ebook, via amazon,
Pages: 93

Cosy Crime/Mystery



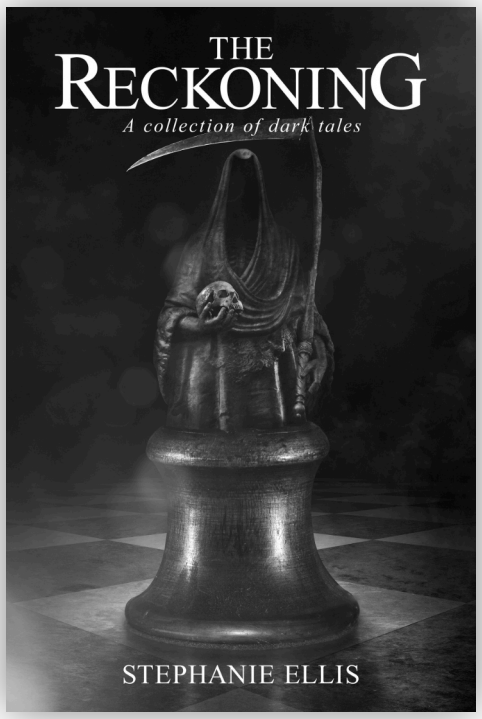
December 1913. Since Great Britain's defeat at Waterloo, the island nation has existed as an 'arrondissemont' of France. Dowager Empress Eugénie the mother of Emperor Louis-Napoléon, is hosting a country party at her Hampshire home, Farnborough Hill House. Invitations to her Christmas gatherings are coveted and this particular occasion consists of a mixture of aristocracy, businessmen and music hall artistes including the infamous Paulette.

Winston Churchill, purveyor of fine meats, and part of Britain's underground resistance is also invited. His remit is to keep the errant Prince Eddie in check and shed some light on Paulette's involvement in the scandal swirling around the murder of his friend, singer Harry Fragson. However, when the Empress decides to stage her own 'murder mystery' as part of the festivities, a real body in the library appears. Immediately, Paulette is suspected.

As snow sets in and isolates the house and its inhabitants, can Winston save her bacon *and* escape a roasting from both the Emperor and the nominal King, George V?

ISBN: 9798287603625
Publisher: Independent
Date: 1st October, 2025
Formats: print, ebook, via amazon
Pages: 330

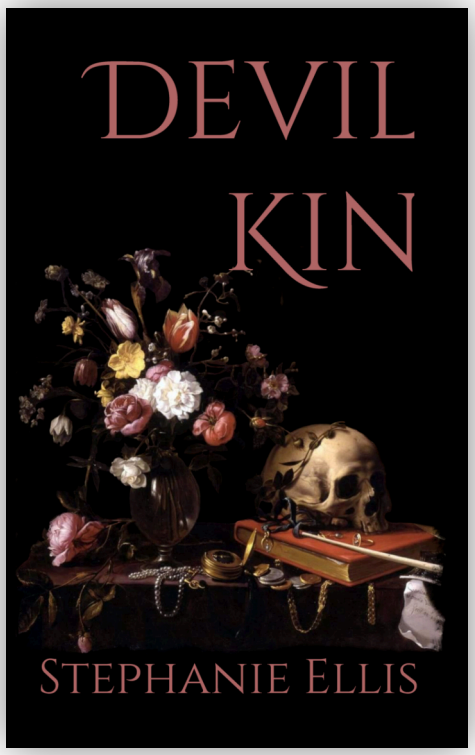
Short Story Collections



The day of reckoning has arrived in this collection of dark tales from Stephanie Ellis. Featuring a mix of published and unpublished stories, these tales span a broad spectrum of horror. From the gothic and folk traditions to the urban and traditional, all are represented here. Amongst the pages lie the madness of war, the bloodlust of vampires and the Devil's work and of course—being British—the revenge of the Tea Lady. Custard cream, anyone?

ISBN: 978-1719902403
Date: 2nd September, 2018
Formats: print via amazon,
Pages: 199

The ebook is free to my newsletter subscribers!

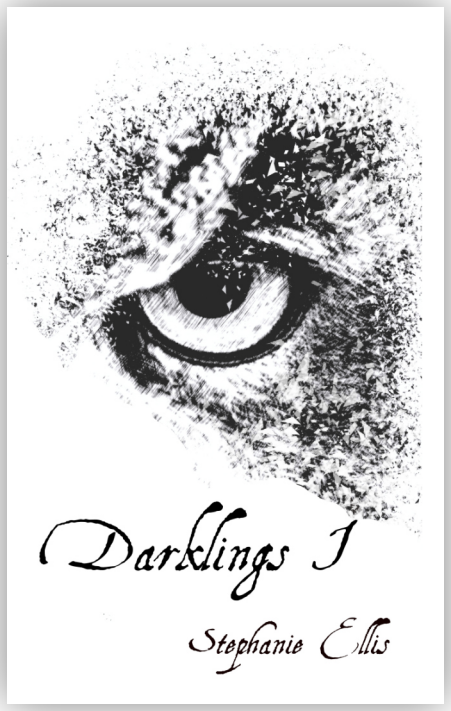


Darkness comes in different forms: in the mischief of the supernatural, in the evil of demonic spirits, or in the greed and selfishness of humans themselves. Regardless of where it comes from, its proponents are all 'devil kin'. From gothic to post-apocalyptic to vampiric folk horror, the kin are waiting in this collection of short stories.

Featuring **3 stories recommended by Ellen Datlow** in **Best Horror of the Year Volume 16:**
Devil Kin
Suspended
Better to Close Your Eyes

ISBN: 979-8386540999
Date: 14th May, 2023
Formats: print, ebook, via amazon,
Pages: 359

Short Story Collections

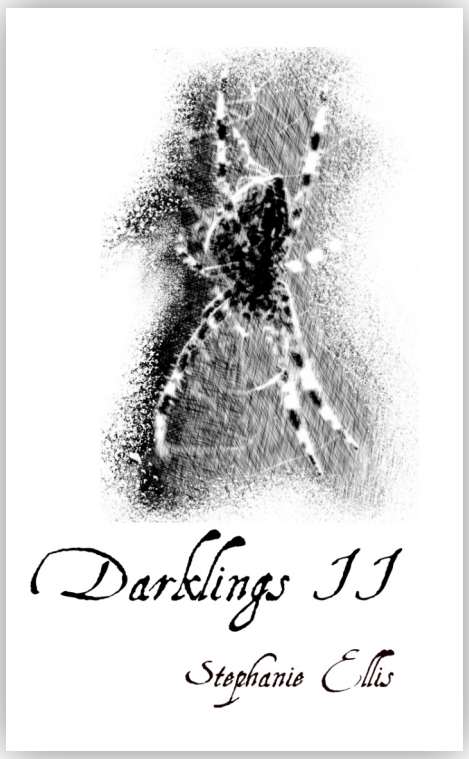


Darklings I is the first omnibus collection of novelettes, previously issued in standalone format as ebooks. Enter the disturbing world of Darklings, a place inhabited by folk horror vampires, seaside arcade automatons, East End gothic, atrocity exhibitions and more.

Containing: Asylum of Shadows, Beyond Hope, The Return, Of Blood and Stone, Laugh with Jolly Jack, Descendants of Monstrosity, Mine.

Ebook available here
Print book here

ISBN: 978-1957537238
Dimensions: 5 x 8 inches
Date: 30th June, 2024
Pages: 287



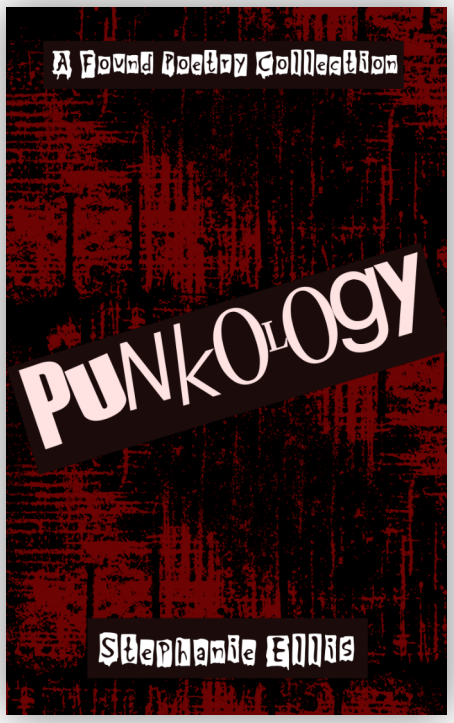
Darklings II is the second omnibus collection of novelettes, previously issued in standalone format as ebooks. Continue the journey through the world of *Darklings*, a place inhabited by past and future nightmares.

Containing: Correctional, The Burry Man, Blurred Vision, Hel's Claim, Transcending Nature, To the Beat of the Drum.

Ebook available here
Print book here

ISBN: 979-8335452199
Dimensions: 5 x 8 inches
Date: 1st December, 2024
Pages: 225

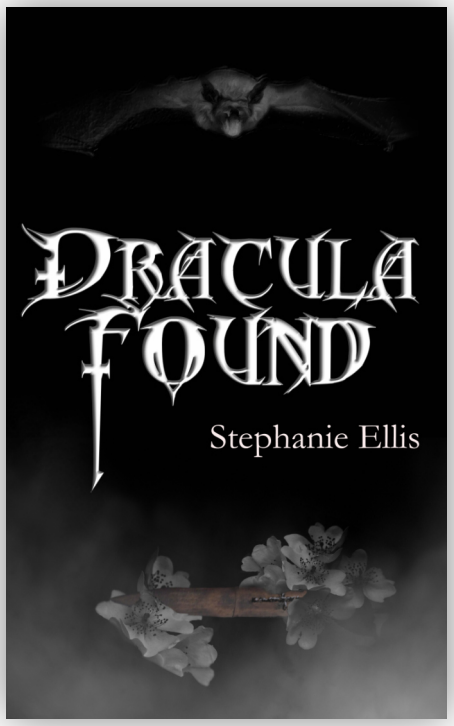
Poetry



Punkology is an homage to the punk music which emerged in the mid-70s and then faded at the beginning of the 1980s.
100 song lyrics have been mined to create 50 original dark poems. All sources are indicated and include bands such as Siouxsie and the Banshees, Sex Pistols and The Stranglers and many more.

Punk didn't die but did fade in memory. It's time it was revisited.

ISBN: 979-8281171847
Date: 1st May, 20225
Formats: via amazon, ebook also via my shop.
Pages: 68



Dracula Found is a retelling of Bram Stoker's Dracula in verse using only words within each chapter to relate the tale. Whilst it is a story of a vampire, it is ultimately the story of Mina Harker. Transylvania awaits ...

ISBN: 979-8328485487
Date: 25th June, 2024
Formats: print, ebook
Pages: 99

Each poem also has a short video. These have been compiled into a playlist on YouTube and are available to view here.

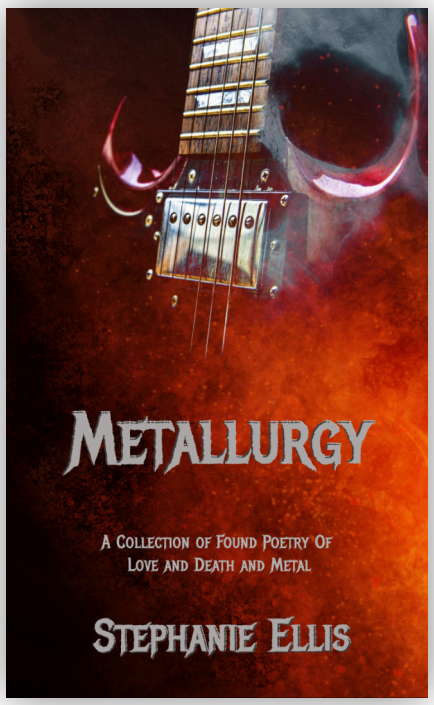
Created as part of National Poetry Month 2024

Poetry



Found poetry is an act of creation in its own right. By taking words already in existence in the works of others, something completely new can be created.
This collection was created in tribute to renowned dark poets, Linda D. Addison and Alessandro Manzetti. In all instances, we have indicated those poems from which we carved our own.

ISBN: 979-8415036578
Date: 1st March, 2022
Formats: print, ebook, via amazon,
Pages: 93



Metallurgy is an homage to the world of heavy metal and its related genres.

In these pages are 100 dark found poems created from the lyrics of bands as varied as Nine Inch Nails, Metallica, Korn, Behemoth and many more.

Although all poems are completely original works, the sources have been fully acknowledged and it is hoped that after reading the poems, the reader will then go on to listen to the artists who inspired them. \m/

ISBN: 979-8821741257
Date: 14th June, 2022
Formats: print, ebook, via amazon,
Pages: 135

Poetry



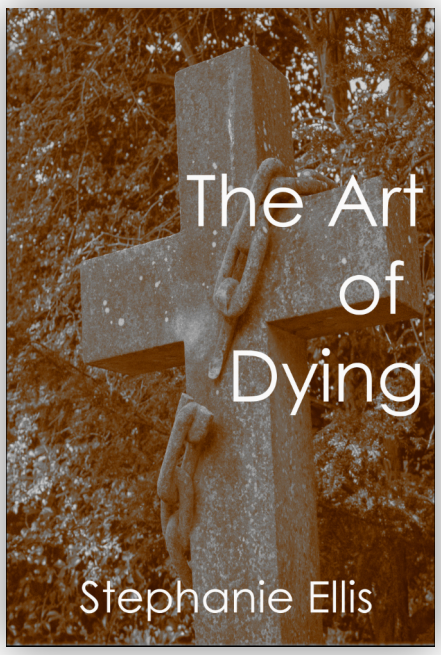
When I was a child, I thought as a child
And read the poems of Mother Goose,
But when I became a grown-up,
I let my darker side run loose.

In these pages you will find the Muffin Man,
the Muffin Man, the Muffin Man,
and what he put in his muffin pan,
in his house in Drury Lane.

You will see how the saw silences Margery,
how Miss Polly likes to bite, bite, bite.
So many twists to the rhymes,
to be read in bed at night.

Are you ready children?
Mother Hubbard's here.
Turn the page and you will find,
there are even more monsters near.

ISBN: 979-8714485602
Date: 3rd March, 2021
Formats: print, ebook, via amazon,
Pages: 84



There is more to dying than the stopping of breath. There is more to life than just a beating heart.
Should the values that make us human die, should we lose ourselves, then we are no more than dead men walking.
In these pages are poems of murder and madness alongside more intangible deaths. Humans have turned dying into an art form.

ISBN: 978-1719902403
Date: 29th Novembe,r 2020
Formats: print, ebook, via amazon,
Pages: 89


GOTHIC
A DYING PLANET
SHORT STORIES
FANTASY
Myths, Gods & Immortals
Odin
New & Ancient Norse Tales
Myths, Gods & Immortals
Loki
New & Ancient Norse Tales
23 WARDS. 23 GHOSTS. 23 STORIES.
HOSPITAL OF HAUNTS
FOREWORD BY CLAY MCLEOD CHAPMAN
EDITED BY HEATHER DAUGHRITY
THE FIENDS IN THE FURROWS
An Anthology of Folk Horror
Were Tal
A Shapeshifter Antho
Shakespeare UNLEASHED
JOE R. LANSDALE · KASEY LANSDALE · IAN DOESCHER
GEMMA FILES · TIM WAGGONER · AND MANY MORE!
EDITED BY JAMES AQUILONE
Discoveries, Grim & Dreadful Knowledge, Sacred & Foul
THIS WORLD OF VILE WONDER
a SILENT DYSTOPIA
Stories of A Quiet Apocalypse
Edited by D.T. Griffith
Afterword by
Chris Kelso, author of VISTAS
Death's Other Kingdom
THE OLD WAYS
VOLUME ONE
a speculative fiction anthology
MONSTER BONES
Edited by
Stephanie Ellis
and Noel Osualdini
The Devil Take You
14 Tales of Medieval Horror
WHEN THE WORLD STOPPED
A HORROR ANTHOLOGY
CURATED BY
WAYNE FENLON
EDITED BY
JENNIFER BERNARDINI