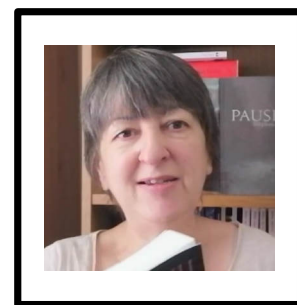


# Catalogue

Stephanie Ellis



# STEPHANIE ELLIS



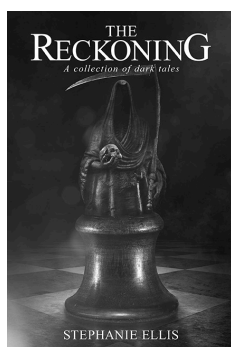
Stephanie Ellis is a Wrexham-based writer of dark fiction and a Rhysling and Elgin Award nominated poet.

Her work crosses genres, with folk horror, gothic, and post-apocalyptic/sci-fi horror being favourites. That said, she does not regard herself solely as a horror writer, preferring the label 'storyteller'. Many of these stories have been included in this catalogue.

Find out more at <https://stephanieellis.org>

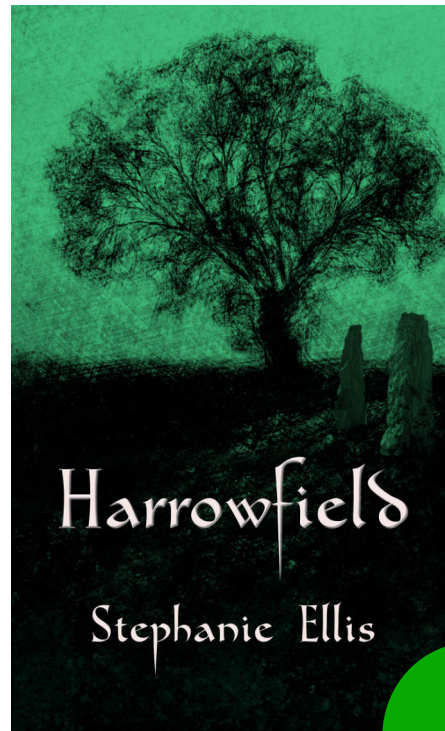
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Subscribe to her [newsletter](#) and receive a free ebook copy of her short story collection, *The Reckoning*

# NEW RELEASE 2025



Folk  
Horror

Harrowfield is a tiny village in the Marches, that wild strip of borderland between England and Wales. On the edge of this village lies another field, *the* Harrow Field, the one from which the settlement takes its name. At its entrance stands the Mother Stone, guarding her Children, the two smaller monoliths at the top of the field. This is the ancient site of the Harrowing.

When Derwenna Parry's brother goes missing whilst surveying farmland, she and his daughters head to the village to track him down. Midsummer approaches and, even though they find him unharmed, they become caught up in strange events which lead them to the Harrowing. An ancient act of penance ... or sacrificial revenge?

ISBN: 9798299414615

Publisher: Independent

Date: 1<sup>st</sup> October, 2025

Formats: print, ebook, via [amazon](#)

Pages: 342

# NEW RELEASE 2025



December 1913. Since Great Britain's defeat at Waterloo, the island nation has existed as an 'arrondissement' of France. Dowager Empress Eugénie the mother of Emperor Louis-Napoléon, is hosting a country party at her Hampshire home, Farnborough Hill House. Invitations to her Christmas gatherings are coveted and this particular occasion consists of a mixture of aristocracy, businessmen and music hall artistes including the infamous Paulette.

Winston Churchill, purveyor of fine meats, and part of Britain's underground resistance is also invited. His remit is to keep the errant Prince Eddie in check and shed some light on Paulette's involvement in the scandal swirling around the murder of his friend, singer Harry Fragson. However, when the Empress decides to stage her own 'murder mystery' as part of the festivities, a real body in the library appears. Immediately, Paulette is suspected.

As snow sets in and isolates the house and its inhabitants, can Winston save her bacon *and* escape a roasting from both the Emperor and the nominal King, George V?

ISBN: 9798287603625

Publisher: Independent

Date: 1<sup>st</sup> October, 2025

Formats: print, ebook, via [amazon](https://www.amazon.co.uk/dp/B0D9383833)

Pages: 330

# NOVELS

Post-  
Apocalyptic  
sci-fi

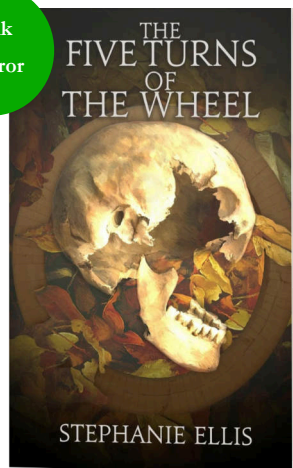


When the world threatened to end, a select few went into an underground complex and left those above to survive any way they could. Scientist Faith Hamilton and her grown daughter Josie are two of the abandoned. A Barricade around the entrance to the bunker ensures those below would never be allowed out.

Twenty years later they start hearing strange voices, seeing shadows within. Those below start to appear in the inner circle of the Barricade asking to be let out. Those above still refuse. Faith and her friends discover it hasn't isolated them as they thought, that in fact there has been communication and manipulation by those underground all this time.

ISBN: 978-1645620228  
Publisher: Lycan Valley Press  
Date: 27<sup>th</sup> August, 2024  
Formats: print, ebook, via [amazon](#), audiobook (via [LVP](#))  
Pages: 376

Folk  
Horror



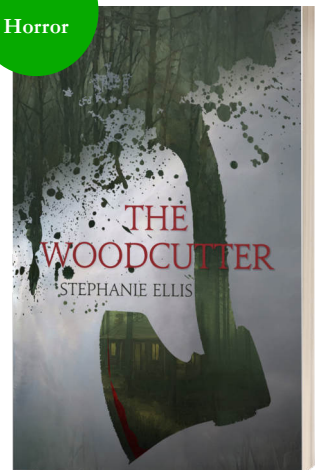
*Welcome to the Weald. The Five Turns of the Wheel has begun. With each Turn, blood will be spilled, and sacrifices will be made. Pacts will be made...and broken. Will you join the Dance?*

In the Weald, the time has come for the Five Turns of the Wheel. Tommy, Betty and Fiddler, the sons of Hweol, Lord of Umbra, have arrived to oversee the sacred rituals... rituals brimming with sacrifice and dripping with blood.

Megan Wheelborn, daughter of Tommy, hatches a desperate plan to free the people of the Weald from the bloody and cruel grip of Umbra, and put an end to its murderous rituals. But success will require sacrifice and blood as well. Will Megan be able to pay the price?

ISBN: 978-1957537214  
Publisher: Brigids Gate Press LLC  
Date: 21<sup>st</sup> May, 2022  
Formats: print, ebook, via [Brigids Gate Press](#)  
Pages: 214

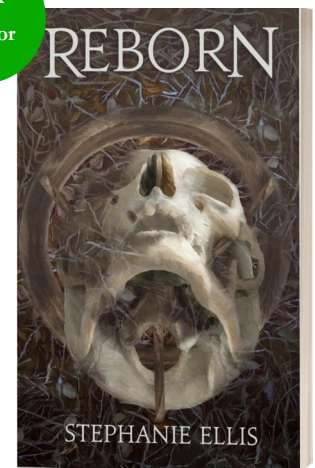
Folk  
Horror



A tragic accident, shrouded in mystery, leads to a family reunion in the hidden village of Little Hatchet, located in the smothering shadow of GodBeGone Wood, the home of the mythical Woodcutter and Grandma. Alec Eades rediscovers his bond with GodBeGone Wood and the future his father agreed to years ago as nefarious landowner Oliver Hayward schemes to raise money for the village by re-enacting part of the Woodcutter legend. Old wounds are re-opened and ties of blood and friendship are tested to the extreme when the Woodcutter is summoned and Grandma returns.

ISBN: 978-1957537580  
Publisher: Brigids Gate Press LLC  
Date: 26<sup>th</sup> July, 2023  
Formats: print, ebook, via [Brigids Gate Press](#)  
Pages: 268

Folk  
Horror



Return to the Weald, the world Stephanie Ellis introduced us to in *The Five Turns of the Wheel*.

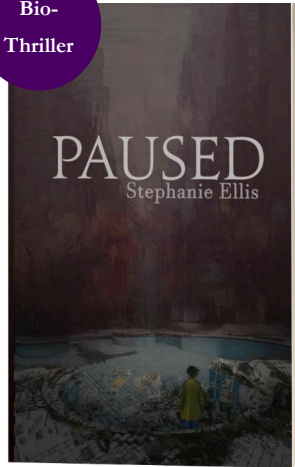
Reborn is the story of Cernunnos, the Father of all, who has risen. Born of blood offerings, he travels to the Layerings—one of those places, like Umbra, which sit just beyond the human veil. Reborn is the story of Tommy, Betty and Fiddler, the infamous troupe whose bloody rituals were halted by Megan, Tommy's Daughter. Rendered weak by Megan's refusal to allow them to hunt in the human world of the Weald, they seek their rebirth and forgiveness from the Mother and Cernunnos.

ISBN: 978-1957537245  
Publisher: Brigids Gate Press LLC  
Date: 9<sup>th</sup> October, 2022  
Formats: print, ebook, via [Brigids Gate Press](#)  
Pages: 239



# NOVELS

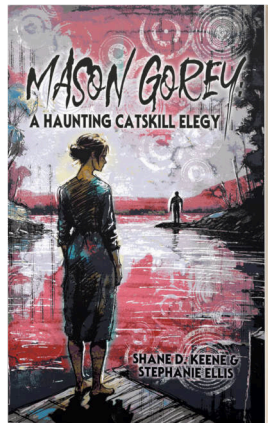
Bio-  
Thriller



A terrifying pandemic sweeps the world, rendering its victims completely immobile but leaving them conscious with their minds intact. The victims are helpless against the environment, completely at the mercy of wild animals, weather, out of control fires, and other dangers. There's no hope for those safe in their homes either, as they slowly starve to death, unable to feed themselves or drink.

Dr. Alex Griffiths leads a team racing against time to find a cure before it's too late. Will he succeed?

ISBN: 978-1957537238  
Publisher: Brigids Gate Press LLC  
Date: 17<sup>th</sup> June, 2022  
Formats: print, ebook, [here](#)  
Pages: 113

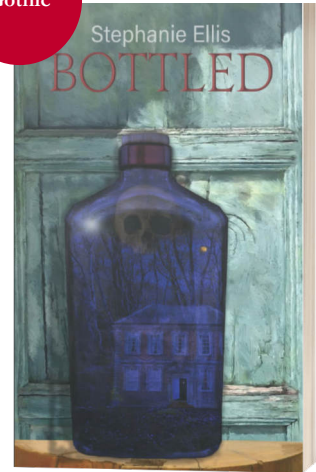


Camp Kaatskill near the small New York town of Wildham was once an idyllic spot for summer and fall getaways. Surrounded by a wild thicket of black walnut, aspen, and evergreen, reflected by the reservoir and overshadowed by its dam. Camp Kaatskill seemed like the perfect destination for young Rachel Starck to spend her summer interning and experiencing the world beyond England.

But this Catskill hamlet harbors a dark secret, a sordid past, and an ancient curse that demands a blood toll each summer. Unbeknownst to Rachel, her own familial history is intricately entwined with that of Wildham, and her arrival will spark a conflagration of murder and mayhem unlike any the town has seen before. Told in verse.

ISBN: 979-8338006733  
Date: 28<sup>th</sup> September, 2024  
Formats: [print](#), [ebook](#)  
Pages: 280

Gothic



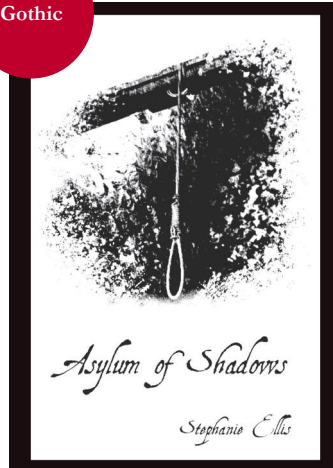
Tyler Vitrum has inherited his late grandfather's house, a home filled with bad memories and nightmares from his childhood. He returns hoping to learn the truth of his grandfather's secrets, especially the secret of the 'impossible bottles' and what lay beyond the black door. The door through which he was never allowed to enter as a child.

But returning to the house is a mistake. It doesn't take long for Tyler to realize the hold the house has over him, and that he is a prisoner of the ancestral curse that claimed his grandfather. Now he must fight to break the curse before it claims him and his son.

ISBN: 978-1957537191  
Publisher: Brigids Gate Press LLC  
Date: 17<sup>th</sup> July, 2022  
Formats: print, ebook, [here](#)  
Pages: 137

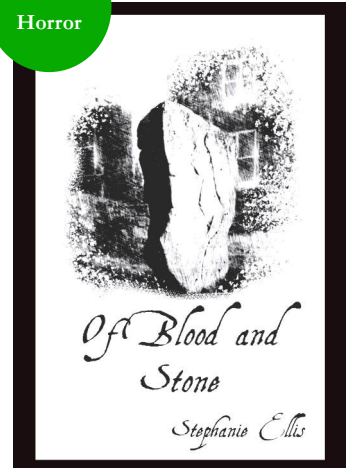
# NOVELLETTES

Gothic



Amongst the slums of Limehouse stands a new hospital, a monument to Victorian philanthropy. Marian, destitute and about to be orphaned as her father succumbs to the ravages of syphilis, is taken there by Dr. Janssen. This eminent physician offers her work and a roof over her head. Employed as a seamstress, she stitches shrouds for the dead and hoods for the hangman. Her additional duties are performed in the shadowy ward of St. Carifex which receives the recently deceased, particularly those who have hung from the gallows. Her task in this gloomy place is to watch over them and make sure the dead stay dead.

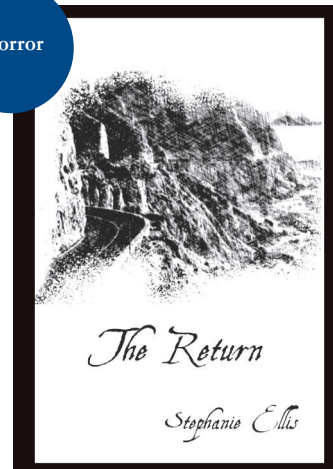
Ebook available [here](#)

Folk  
Horror

When Lina and Derek move to the dilapidated Scrin Cottage, they find they share their home with the Blood Stone, a monolith which stands in their front garden. As renovations progress, Lina discovers the vampiric nature of the stone, which according to old folk tales, once sat in the forest behind their home. Moved to their garden by the local minister and chained in place, the demon entombed within the stone was supposed to have been defeated ...

Ebook available [here](#)

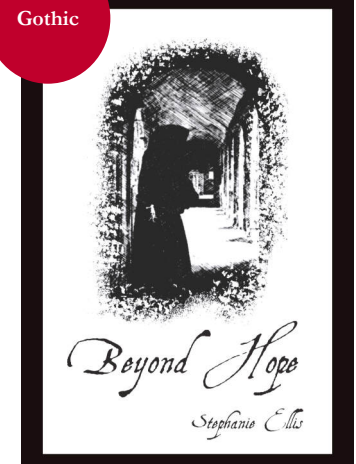
Horror



Max Hutton returns to his childhood home on the remote Northumbrian coast. His estranged father has died, leaving him the cottage. Old papers reveal the real reason his father drove him away, wanted neither Max nor his sons to return. An ancient entity is awake and it is calling ...

Ebook available [here](#)

Gothic



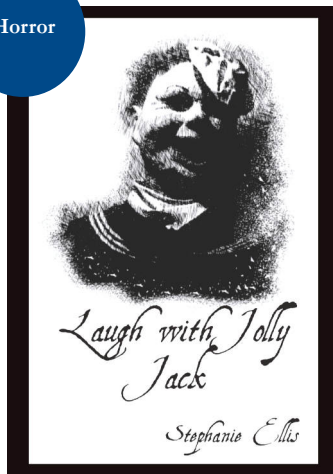
Developers Andrew Maudsley and John Lloyd are clearing the grounds where the church of St Francis Beyond Hope once stood. They have already built a hotel in the area and the land is to add to the complex. As the grounds are cleared, an ancient trapdoor is discovered which leads below, down old stone steps and into a world where monks worshipped another being.

Ebook available [here](#)

Want to try out my storytelling style without paying for a novel or a collection? The *Darklings* novelette series allows you to do just that.

Available as ebooks only for the standalone versions, you can get them in print in the two omnibus editions.

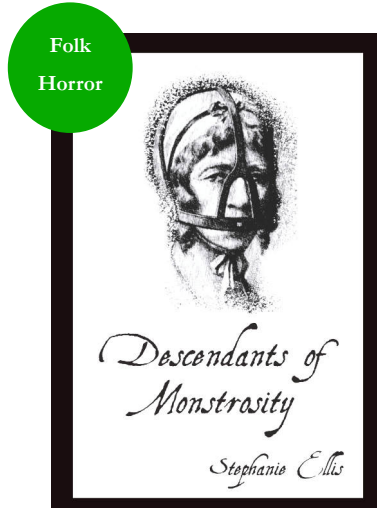
Horror



Graham inherits an ancient penny arcade from his Great Uncle Reginald. His wife, a keen antiques hobbyist, insists the machines are worth something, and so Graham sets to work repairing and refurbishing them in his garage. But strange things happen when he puts a penny in the slot and the miniature worlds of burning mansions, revolutionary France, and desolate cemeteries come to life. And beyond all this, he hears laughter – the laughter of Jolly Jack.

Ebook available [here](#)

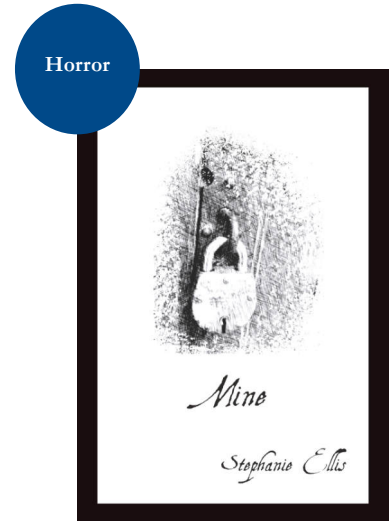
Folk  
Horror



As part of a university team investigating the disappeared settlements of England, Harriet Rothery arrives in the vanished hamlet of Church Easton. A place on no map but one. A place an old friend had given as her address before she dropped off the face of the earth. As she investigates, she is plagued by strange dreams at night and illusions during the day. Church Easton and its surrounds, she discovers, is a place haunted with the taint of witchcraft and the injustices of the English Civil War, a legacy which reaches into the present, reaches for her ...

Ebook available [here](#)

Horror

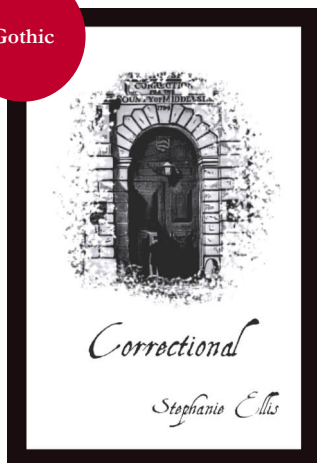


There is a dark side to the art world. One where an installation might be constructed from more than the blood, sweat and tears of its creator.; one where representations of death are more real than could possibly be imagined.

Hans thought he had escaped this world in which he had been part of the acclaimed 'The Couple Grim' with co-creator, Greta Caveata. However, his old patron, Faldet, has other ideas and asks for one last installation to be created to mark his son's birthday. Together, Hans and Greta produce a work like no other. But will it be enough to free them from Faldet's clutches?

Ebook available [here](#)

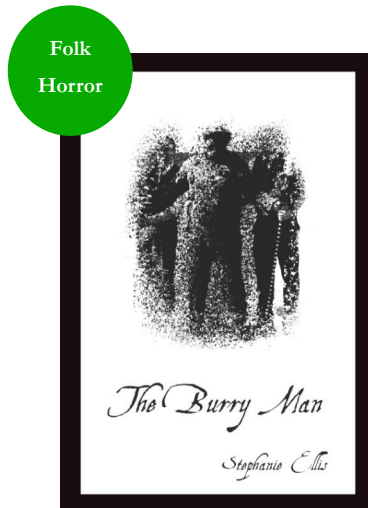
Gothic



In the poverty-stricken East End of London, it is hard to survive. Young Henry Collins is determined to escape and steals from Genesis Caul, a man whose demonic presence casts a shadow over the city as thick as the fog which cloaks it. Henry's punishment is to first trawl the Thames for the body of a missing man, and then to serve a sentence on the infamous treadwheel in 'The Steel' – the House of Correction in which his father is currently interred. When Caul offers him an alternative, he has to choose: between the life he had wanted to escape, or an eternity on the wheel.

Ebook available [here](#)

Folk  
Horror

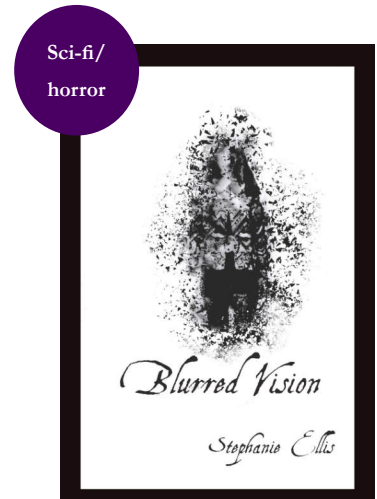


Ryan and Evie Sceelie are spending their summer researching the folk traditions of England. In one corner of the country, they come across the village of Soulsbury and its famed Burry Man. A bizarre creature, he emerges each summer, his purpose hidden. But when the couple visit, it seems Soulsbury is in need of a new Burry Man ... a ritual which is not as innocent as it first appears.

A story from the universe of The Five Turns of the Wheel.

Ebook available [here](#)

Sci-fi/  
horror

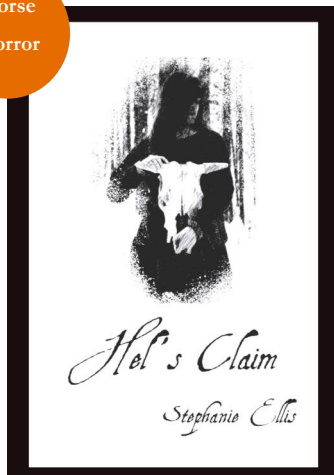


Hiding in plain sight is made easy by fashion brand Incognito when they present their 'anti-paparazzi' fashion to the public. The high-tech fabric affects cameras and any digital devices from identifying the wearer, blurring their vision. But when Judy tries to steal the latest version, she gets more than she bargained for ...

Ebook available [here](#)



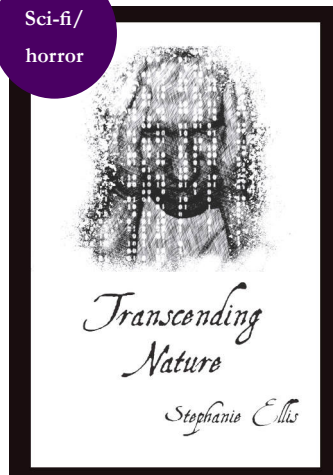
Norse  
Horror



When Jarl Ulf is murdered, his widow Asa is determined to find the culprit. The seiðr-woman, Valþogn, has agreed to aid her during the funerary rituals that accompany the dead man. But at what price?

Ebook available [here](#)

Sci-fi/  
horror

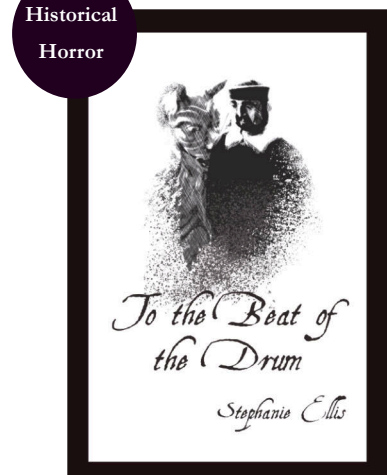


"Imagine a world without the scarring of masts and satellites. Imagine a world where electronic information can be transmitted easily and without a break in connection. Imagine a world where communication transcends nature ..."

A brilliant scientist, Dr John Sinclair turned his back on his work when he realised where it would lead. Others were not as moral in their experimentation with disastrous results. Can John halt its advance before it's too late?

Ebook available [here](#)

Historical  
Horror



In December 1646, the city of Chester is under the control of Parliament's New Model Army. Struggling to recover from the effects of the siege which ended in February of that year, it is decided to permit an old tradition, a procession of giant puppets to be held.

Gilbert Dancer, a chaplain in the army, has returned to this city of his birth and his arrival stirs up old nightmares and lost memories ... of the time when, as a child, he watched the giants walk.

Ebook available [here](#)

## Omnibus Editions

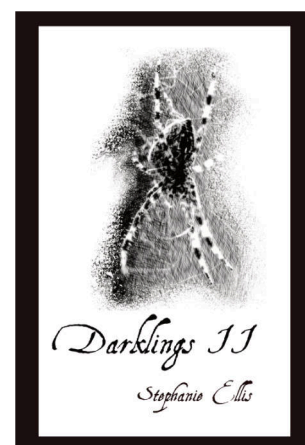


Darklings I is the first omnibus collection of novelettes, previously issued in standalone format as ebooks. Enter the disturbing world of Darklings, a place inhabited by folk horror vampires, seaside arcade automatons, East End gothic, atrocity exhibitions and more.

Containing: Asylum of Shadows, Beyond Hope, The Return, Of Blood and Stone, Laugh with Jolly Jack, Descendants of Monstrosity, Mine.

Ebook available [here](#)  
Print book [here](#)

ISBN: 978-1957537238  
Dimensions: 5 x 8 inches  
Date: 30<sup>th</sup> June, 2024  
Pages: 287



Darklings II is the second omnibus collection of novelettes, previously issued in standalone format as ebooks. Continue the journey through the world of Darklings, a place inhabited by past and future nightmares.

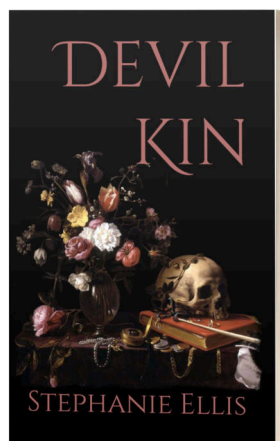
Containing: Correctional, The Burry Man, Blurred Vision, Hel's Claim, Transcending Nature, To the Beat of the Drum.

Ebook available [here](#)  
Print book [here](#)

ISBN: 979-8335452199  
Dimensions: 5 x 8 inches  
Date: 1<sup>st</sup> December, 2024  
Pages: 225

# C O L L E C T I O N S

## SHORT STORIES

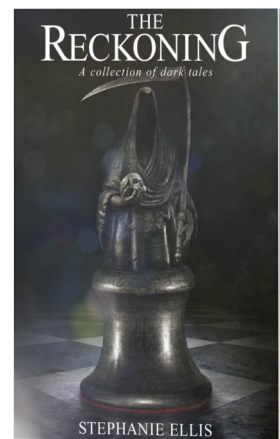


Darkness comes in different forms: in the mischief of the supernatural, in the evil of demonic spirits, or in the greed and selfishness of humans themselves. Regardless of where it comes from, its proponents are all 'devil kin'. From gothic to post-apocalyptic to vampiric folk horror, the kin are waiting in this collection of short stories.

Featuring **3 stories recommended by Ellen Datlow** in **Best Horror of the Year Volume 16**:

Devil Kin  
Suspended  
Better to Close Your Eyes

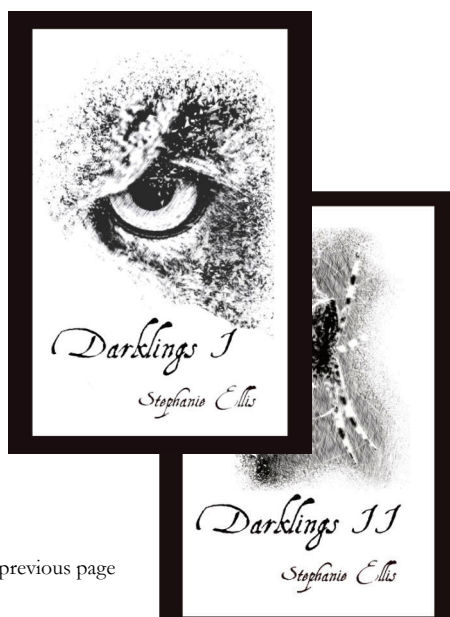
ISBN: 979-8386540999  
Date: 14<sup>th</sup> May, 2023  
Formats: print, ebook, via [amazon](#),  
Pages: 359



The day of reckoning has arrived in this collection of dark tales from Stephanie Ellis. Featuring a mix of published and unpublished stories, these tales span a broad spectrum of horror. From the gothic and folk traditions to the urban and traditional, all are represented here. Amongst the pages lie the madness of war, the bloodlust of vampires and the Devil's work and of course—being British—the revenge of the Tea Lady. Custard cream, anyone?

ISBN: 978-1719902403  
Date: 2<sup>nd</sup> September, 2018  
Formats: print via [amazon](#),  
Pages: 199

The ebook is free to my newsletter subscribers!



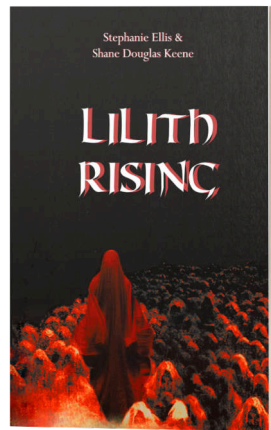
See previous page



The Weald is full of strange folk. A rural idyll on the surface, it is home to many a bloody tradition. The novel, *The Five Turns of the Wheel*, outlined the most horrific of these - or did it? In these short stories, Tommy, Betty and Fiddler reappear alongside others of their kind and continue to spread their unique brand of cruelty across the Weald. The Wheel never stopped turning.

ISBN: 979-8503335507  
Dates: 23<sup>rd</sup> June, 2021  
Formats: print, ebook, via [amazon](#),  
Pages: 197

# P O E T R Y



Like evolution itself, nothing about the story in these pages was born of a plan. It's a collection of "What ifs." The authors didn't discuss the story in advance, they simply performed it.

The penultimate premise?

What if the biblical progenitors of humanity were bent on its eventual destruction?

The answer is here between these covers, in the form of a heavy-metal armageddon meltdown fueled by rage, passion, firepower, and hellfire. This is epic poetry like you've never read before—irreverent, gruesome, horrifying, heartrending. It will make you think, and it will clarify the meaning of the phrase:

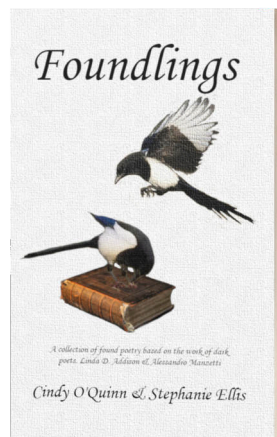
*Hell hath no fury like a woman scorned*

ISBN: 979-8415036578

Date: 12<sup>th</sup> October, 2022

Formats: print, ebook, via [amazon](#),

Pages: 93



Found poetry is an act of creation in its own right. By taking words already in existence in the works of others, something completely new can be created.

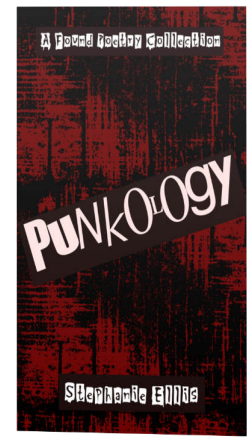
This collection was created in tribute to renowned dark poets, Linda D. Addison and Alessandro Manzetti. In all instances, we have indicated those poems from which we carved our own.

ISBN: 979-8415036578

Date: 1<sup>st</sup> March, 2022

Formats: print, ebook, via [amazon](#),

Pages: 93



Punkology is an homage to the punk music which emerged in the mid-70s and then faded at the beginning of the 1980s.

100 song lyrics have been mined to create 50 original dark poems. All sources are indicated and include bands such as Siouxsie and the Banshees, Sex Pistols and The Stranglers and many more.

Punk didn't die but did fade in memory. It's time it was revisited.

ISBN: 979-8281171847

Date: 1<sup>st</sup> May, 20225

Formats: via [amazon](#), ebook also via my [shop](#).

Pages: 68



Dracula Found is a retelling of Bram Stoker's Dracula in verse using only words within each chapter to relate the tale. Whilst it is a story of a vampire, it is ultimately the story of Mina Harker. Transylvania awaits ...

ISBN: 979-8328485487

Date: 25<sup>th</sup> June, 2024

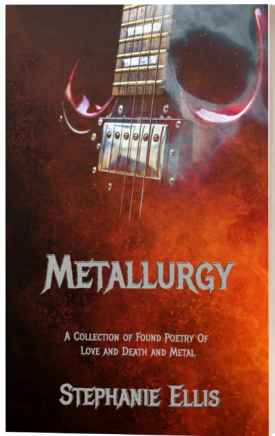
Formats: [print](#), [ebook](#)

Pages: 99

Each poem also has a short video. These have been compiled into a playlist on YouTube and are available to view [here](#).

Created as part of National Poetry Month 2024





*Metallurgy* is an homage to the world of heavy metal and its related genres.

In these pages are 100 dark found poems created from the lyrics of bands as varied as Nine Inch Nails, Metallica, Korn, Behemoth and many more.

Although all poems are completely original works, the sources have been fully acknowledged and it is hoped that after reading the poems, the reader will then go on to listen to the artists who inspired them. \m/

ISBN: 979-8821741257  
Date: 14<sup>th</sup> June, 2022  
Formats: print, ebook, via [amazon](#),  
Pages: 135



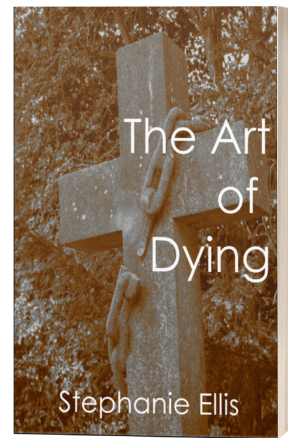
When I was a child, I thought as a child  
And read the poems of Mother Goose,  
But when I became a grown-up,  
I let my darker side run loose.

In these pages you will find the Muffin Man,  
the Muffin Man, the Muffin Man,  
and what he put in his muffin pan,  
in his house in Drury Lane.

You will see how the saw silences Margery,  
how Miss Polly likes to bite, bite, bite.  
So many twists to the rhymes,  
to be read in bed at night.

Are you ready children?  
Mother Hubbard's here.  
Turn the page and you will find,  
there are even more monsters near.

ISBN: 979-8714485602  
Date: 3<sup>rd</sup> March, 2021  
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Pages: 84



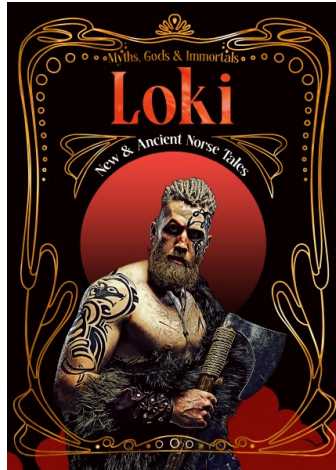
There is more to dying than the stopping of breath. There is more to life than just a beating heart.

Should the values that make us human die,  
should we lose ourselves, then we are no more  
than dead men walking.

In these pages are poems of murder and  
madness alongside more intangible deaths.  
Humans have turned dying into an art form.

ISBN: 978-1719902403  
Date: 29<sup>th</sup> November, 2020  
Formats: print, ebook, via [amazon](#),  
Pages: 89

## A sample of anthology appearances



Loki

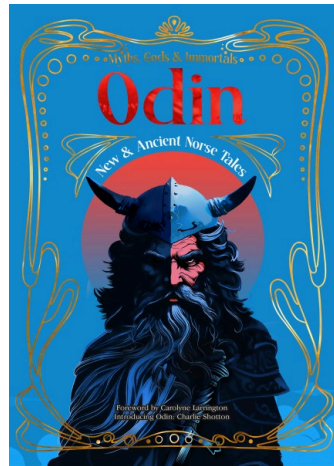
Foreword by Tom Birkett

Intro by Matt Ralphs

This latest new book in the Myths, Gods & Immortals series offers an opportunity to explore the many facets of Loki – shapeshifting Norse god, at once an ally of and at odds with the other Aesir. From ancient tales to comics, TV and the movies, Loki's tempestuous relationship with the likes of Odin and Thor, his many forms and offspring, and his ambivalent character make him the classic trickster and an inspiration beyond Norse mythology. With a new introduction to the ancient stories, this powerful new title offers fresh perspectives with new stories from open submissions from across the world. A feast of imagination focused in a classic setting, Loki is a joyful celebration of an enduring character.

Introductory essay by Matt Ralphs, and foreword by Dr Tom Birkett. The modern authors whose stories feature in this book are: Chris A. Bolton, Drew Conners, S. Cameron David, Stephanie Ellis, Corey D. Evans, Ariana Ferrante, Cara Giles, Sara Gonzalez-Rothi, Kay Hanifen, Justin R. Hopper, Michelle Kaseler, Mark Patrick Lynch, Nico Martinez Nocito, Mark Oxbrow, Diego Suárez, Jeffery Allen Tobin, C. Adam Volle, and M.M. Williams.

Available [here](#)



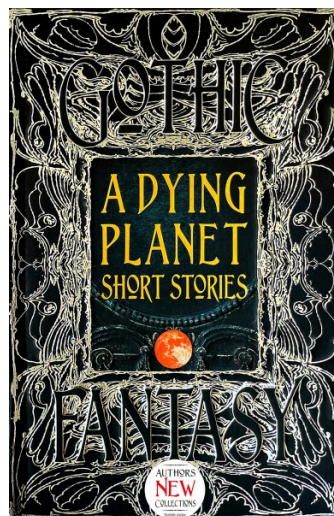
Odin

Foreword by Carolyne Larrington

Everyone knows about Odin, the All-father, the one-eyed, all-seeing, powerful King of the Gods, presiding over his great hall Valhalla, surveying the nine realms and the billions of souls. He bears the pain of Ragnarok, the joy of travelling in disguise through Midgard and, shapeshifting in the dusk, joins his ravens in their flights across the mythic landscape. Featuring new stories from open submissions, this enthralling book reveals the larger-than-life tales of Odin and his kin, their adventures in the ancient and the modern world, with the gods, the giants, the valkyrie and the creatures of the epic Norse literature.

Introductory essay by Charlie Shotton, and foreword by Dr Carolyne Larrington. The modern authors whose stories feature in this book are: K.S. Barton, Chris A. Bolton, Charlotte Bond, Gemma Church, Malina Douglas, Stephanie Ellis, Sebastian Gray, Derek Heath, Justin R. Hopper, Eric Kenron, Brandon Ketchum, Stephen Kotowych, Andy McLarnon, Parker M. O'Neill, John Possidente, Chris Shearer and Douglas Smith.

Available [here](#)



A Dying Planet Short Stories

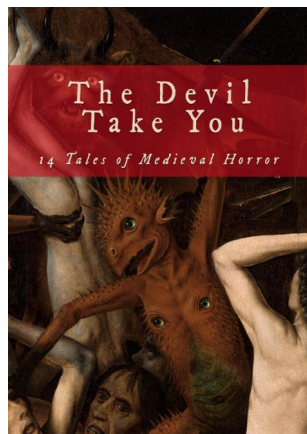
Foreword by Dave Golder

Resources running low, the population exploding, the planet is in danger: are we masters of our own destruction, or have we been invaded by aliens bent on mass extinction? Is this a pattern across the entire universe, or just our small sector of cosmic life?

This new title in our successful Gothic Fantasy Short Stories series explores the theme of a dying planet, written by a fabulous mix of classic, ancient and brand new writing, with contemporary authors from all over the world. For the first time we've made a conscious effort to reach beyond our usual submissions seeking broader voices. This book offers a glorious mix of American, British, Canadian, Italian, Indian, Spanish and Chinese writers with contributions from Barton Aikman, V.K. Blackwell, Steve Carr, Brandon Crilly, AnaMaria Curtis, Kate Dollarhyde, Megan Dorei, Stephanie Ellis, Anita Ensal, E.E. King, Michael Kortes, Raymond Little, Ken Liu, Thana Niveau, John B. Rosenman, Sydney Rossman-Reich, Elizabeth Rubio, Zach Shephard, Shikhandin, Alex Shvartsman, Kristal Stittle, Rebecca E. Treasure, Francesco Verso, and Marian Womack.

These sit alongside classic stories by authors such as Clark Ashton Smith, Stanley G. Weinbaum, H.G. Wells and more, as well as stretching back much further, to the Norse Eddas and Sagas, and an Ancient Egyptian Myth on the death of humankind.

Available [here](#)



When Rome died, she left behind a rotting corpse...  
...a memory of the light that was her beating heart...  
...but something stirred from amidst her bones...

A new age  
but not of light.

The Devil Take You is an anthology of medieval horror comprising 14 tales set in the world Rome left behind. Join us in the plague-infested streets of London and the howling expanse of the Carpathian Steppes. Explore the once-hallowed halls of fortified monasteries and bear witness to the sacrilegious Vikings who would plunder them. From the macabre corpse collectors of Al-Waset to vicious highwaymen and their blasphemous secrets, The Devil Take You offers a delicious glimpse into the hellish world of the Middle Ages. Within these pages, life is fleeting, but death is never slow.

Featuring tales by C.L. Werner, Coy Hall, Anya Leigh Josephs, Benedict Anning, Phil Keeling, Brent Salish, Amanda M. Blake, Stephanie Ellis, Romy Wenzel, Morgan Melhuish, Gerald Jensen, Justin Fillmore, Dwayne Minton, and Brian Crenshaw.

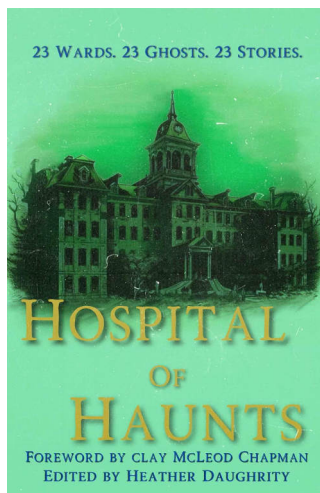
Available [here](#).



A dark speculative fiction anthology of ecological delights and nightmares. In each piece, Nature prevails, it triumphs, one way or another, with teeth, claws, vines, tentacles, or more over human exploitation. Prose and poetry are equals here, giving you decadent, violent, and elegant delights. Dark humor and dark tales for dreams of a better tomorrow. All speculative subgenres are included, from literary horror, extreme horror, psychological horror to dark science fiction and new weird. Beloved authors of horror, science fiction and new voices all raised in a cautionary chorus for ecological awareness. Life must always find a way.

All proceeds go to The Nature Conservancy.

Available [here](#)



For 150 years, the diseased, the deranged, and the dying came to Lychhurst Hospital for comfort and healing. What they found there was something far more sinister.

In 1844, Lychhurst was built, stone by cursed stone, deep in the Allegheny Mountains of West Virginia.

Originally intended as an exclusive resort for the wealthy, Lychhurst would suffer through multiple incarnations—military hospital, tuberculosis sanatorium, psychiatric facility, and more—before finally being abandoned to steep in its own sickness, but through all the hospital's changes, one thing remained the same...

Lychhurst holds onto its ghosts.

The halls still echo with the footsteps of doctors long dead. The rooms resound with the cries of patients long silenced. The tunnels still thrum with the castoff energy of lives long abandoned.

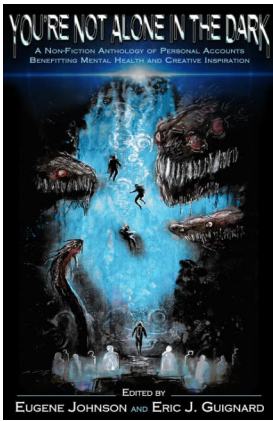
Available [here](#)



Arthropoda is an anthology collecting the fantastic work of twenty speculative fiction authors inspired by the exoskeleton-equipped creatures which plague our nightmares, and pique our curiosity. With tales of adventure, love, revenge, horror, and fascination, Arthropoda is sure to have you clenching your mandibles and clicking your claws.

Available [here](#)

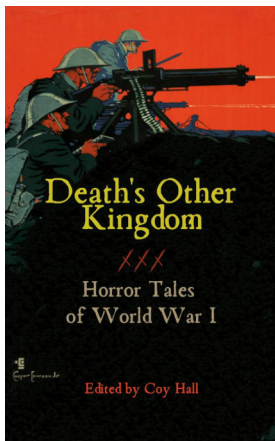




The world can be an overwhelming and terrifying place. People often feel as if they are beaten, trapped, hunted—pursued by the very real monsters of mental illness, disabilities, abuse, loss, and countless other fears.

Featuring essays and interviews with some of the best writers in the horror genre, and compiled by the highly acclaimed Stoker Award winning editors Eugene Johnson and Eric J. Guignard, this non-fiction anthology lets people know that no matter how dark it gets, they are not alone.

Available [here](#)



IN THE AIR, THE EARTH, AND THE SEA, THE WORLD BURNED.

Erupting in a land pregnant with conflict, The War to End All Wars blazed from 1914 to 1918, spreading until no continent escaped the touch of its flame. By the day of armistice, no civilization in history had witnessed more death, destruction, and carnage in such a short time.

TRAVEL THE GHOST ROAD. PART THE VEIL.

Curated by historian Coy Hall, Death's Other Kingdom collects nine frightening tales from this baptismal storm of steel. Within these pages, horrors of the supernatural bleed into the terrors of war. In this ritual of violence, humans have never been more vulnerable.

Available [here](#).

Contains my story, Into Oblivion, where the soldiers of the observation balloon units are haunted in more ways than they could ever envisage.



SHAKESPEARE IN BLOOD!

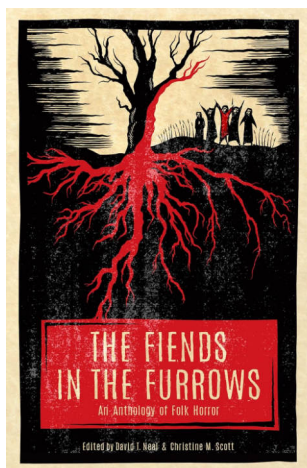
From the blood of Macbeth and the ghosts of Hamlet, to the dark fantasy of The Tempest and the twisted love of Romeo and Juliet, Shakespeare Unleashed reimagines the Bard's greatest works as short horror stories...as well as horror sonnets.

With new stories by Ian Doescher, Hailey Piper, Gwendolyn Kiste, Tim Waggoner, Jonathan Maberry, Lee Murray, Seanan McGuire, John Palisano, Philip Fracassi, Genevieve Flynn, Simon Bestwick, Lisa Morton, Gemma Files, Steve Rasnic Tem, Epiphany Ferrell, James Chambers, JG Faherty, Dan Coxon, Donna J. W. Munro, Marisca Pichette, Amanda Dier, Kenneth W. Cain, Zachary Rosenberg, Jo Kaplan, Joe R. Lansdale and Kasey Lansdale.

Dark sonnets by Jessica McHugh, Alessandro Manzetti, Linda D. Addison, Lucy A. Snyder, Stephanie M. Wytovich, Sara Tantlinger, Vince A. Liaguno, Maxwell I. Gold, Michael Nethercott, Ahlissa Eichhorn, Megan Kieckel Anderson, Mary Berman, Lindy Ryan, Rebecca Cuthbert, L. Marie Wood, Stephanie Ellis, and Cindy O'Quinn.

And an introduction by Weston Ochse.

Available [here](#)



The Fiends in the Furrows: An Anthology of Folk Horror is a collection of nine short stories that hew both to the earthy traditions and blaze new trails in Folk Horror.

Fans of Folk Horror, as well as those unfamiliar with it, will find horrors galore in these stories. Themes of rural isolation and insularity, paranoia, mindless and monstrous ritual, as well as arcane ceremonies clashing against modern preoccupations run through these stories. Nosetouch Press is proud to bring The Fiends in the Furrows: An Anthology of Folk Horror to horror enthusiasts everywhere.

Available [here](#)